POST-MODERN CITY. PERSPECTIVE OF GEOGRAPHICAL RESEARCH

Post-industrial city is a product of various influences hence the reconstruction of holistic vision is needed. At the same time city is in constant state of fluctuation and is in unsustainable form. These conditions impose rejection of static, quantitative approach to urban phenomena. Contemporary city is multicultural – the main actor is “a stranger”. That obliges geographers to change of the model of researches of urban population.

It is impossible to understand city without its main feature – movement. It requires change from the static city concept to concept of kinetic city. Urban events are incidental but creates “places”, which become significant for the image of the city. One needs to renounce the rule of functional organization of space and recode its economical, technical and aesthetic meanings.

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